

# A Country High

**Count:** 64      **Wall:** 2      **Level:** Improver  
**Choreographer:** Norman Gifford – March 2016  
**Music:** "High on a Country Song" by Sam Riggs

## **S1: (Step forward, kick, coaster-step, pivot turn ½ right, shuffle-step)**

1-2      Left step forward; right kick forward  
3&4      Right step back; left together; right step forward  
5-6      Left step forward; pivot turn ½ right [6:00]  
7&8      Shuffle steps forward (LRL)

## **S2: (Kick, kick, triple-step, kick, kick, triple-step)**

1-2      Right kick forward; right kick to the side  
3&4      Triple step in place (RLR)  
5-6      Left kick forward; left kick to the side  
7&8      Triple step in place (LRL)

## **S3: (Modified heel-jack steps)**

1-2      Right step side; left behind  
&3      Right step back diagonal; left heel tap forward diagonal  
&4      Left step together; right crossover  
5-6      Left step side; right behind  
&7      Left step back diagonal; right heel tap forward diagonal  
&8      Right step together; left crossover

## **S4: (Turn ½ left, step side, cross-lock-step, side-rock, behind-side-cross)**

1-2      Right step side turning ½ left; left step side [12:00]  
3&4      Right crossover; left lock-step side; right step crossed over  
5-6      Left rock side; right replace  
7&8      Left behind, right step side; left crossover

## **S5: (Side-rock, cross-lock-step, side-rock, cross-lock-step)**

**(You should move slightly forward on these patterns)**

1-2      Right rock side; left replace  
3&4      Right crossover; left lock behind; right step crossed over  
5-6      Left rock side; right replace  
7&8      Left crossover; right lock behind; left step crossed over

## **S6: (Side-ball-changes, clap, clap, heel switches, clap, clap)**

1&      Right toe point side; right together  
2&      Left toe point side; left together  
3&4      Right toe point side; clap; clap  
&      Right together  
5&      Left heel touch forward; left together  
6&      Right heel touch forward; right together  
7&8      Left heel touch forward; clap; clap

## **S7: Step, brush, pivot turn ½ left, shuffle-steps forward, kick-ball-change)**

1-2      Left step forward; right brush forward  
3-4      Right step forward; pivot turn ½ left [6:00]  
5&6      Shuffle steps forward (RLR)  
7&8      Kick-ball-change (LLR)

## **S8: (Cross-rock, replace, triple-step, cross-rock, replace, triple-step)**

1-2      Left cross-rock; right replace  
3&4      Triple step in place (LRL)  
5-6      Right cross-rock; left replace  
7&8      Triple step in place (RLR)

**BEGIN AGAIN**

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